

## **ANEXO B**

**SONATA PARA TROMPETE E PIANO, DE JOSÉ ALBERTO KAPLAN:  
PARTITURA MANUSCRITA DO TROMPETE**

- SINAIA -  
( PARA TROMPETE E PIANO )

JOSE ALBERTO  
- 1987

Allegro  $\text{♩} = 120$  (circa)

TROMPETE EM DO (\*)

Handwritten musical score for Trompete in D, titled "Sinaia" by José Alberto. The score is in 2/4 time and consists of 80 measures. It features various dynamics (f, mf, mp, f, mf, f, mf, mp, mf), articulations (accents, slurs), and performance instructions like "legato, espressivo" and "mp, legato". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked in boxes. The key signature has one sharp (F#).

- (\*) Obs. 1. A FIGURA RÍTMICA deve ser executada com COLPE SIMPLE  
 2. A FIGURA RÍTMICA deve ser executada com COLPE DUPLO

Handwritten musical score for guitar, measures 85-180. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *uf*, and *p*. There are also performance instructions like "VIRE" and "liga baixo". The score ends with a double bar line at measure 180.

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

*mf* *f* *uf* *p* *f* *f* *uf*

VIRE

liga baixo

185

*P, gracioso*

140

145

Piano (PH)

Piano

Lento  $\text{♩} = 66-69$

SEMPRE LEGATO COM SORDINA

5 *mf, express.*

10 (SEM SORDINA)

15

*ff*

*f*

*mf*

*crescendo*

A TEMPO

*sempre legato*

*mf (com sord.)*

*rit.*

*acc.*

*rit.*

*stacc.*

par. rit. a temp.

VIRE

RONDO. Allegro  $\text{♩} = 100-108$

5

*mf, gracioso*

10

*expressivo*

15

20

*mf*

Handwritten musical score consisting of ten staves. Measure numbers are enclosed in boxes: 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110. Performance instructions include *mf, gracioso*, *f*, *mf*, *up*, *f*, *IN Loco*, *f*, *crec.*, *mf*, *mf, express.*, *Express*, and *mf*. A dashed line with an arrow labeled "baira" spans measures 70-75. A circled measure number 110 is at the start of the final staff. A left-pointing arrow is at the bottom right.

Handwritten musical score for a single melodic line, measures 115-150. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 115, 120, 125, 130, 135, 140, 145, and 150 are boxed. Performance instructions include *mf, grazioso*, *express.*, *f*, *d=d*, *mf*, *(Sord.)*, *pove. rit.*, and *A tempo*. There are also some handwritten notes like  $\delta = d$  and  $\frac{3}{2}$ .

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

## **ANEXO C**

**SONATA PARA TROMPETE E PIANO, DE JOSÉ ALBERTO KAPLAN:  
PARTITURA EDITADA DO TROMPETE**



## SONATA

Trompeta C

para trompeta e piano

José Alberto KAPLAN

(1987)

## I

Allegro  $\text{♩}=120$ 

*f* *mf* *mf*  
 [19] *mf* *f*  
 [17] *ff* *mp* *mf* *f* *staccato duplo*  
 [27] *mf* *mf* *mf*  
 [37] *legato espressivo* *mp*  
 [43] *f*  
 [49] *mf*  
 [56] *pp* *curto* *mp* *legato*  
 [63] *mp* *legato*  
 [73] *mp* *legato*



2 SONATA - I

[81] *mf*

[94] *f* *f* *mf*

[111] *f*

staccato duplo

[120] *p* *p* *f*

[128] *f*

staccato duplo

[135] *mf* *mf* *mp* *f*

[143] *ff* *mp*

staccato duplo

[152] *mf* *f* *mf*

[161] *mf* *mf*

[170] *mf* *mf*

[182] *p* *gracioso* *diminuendo* *expressivo*

[192] *mp*

Detailed description: This page of a musical score for Sonata I, page 142, contains measures 81 through 192. The music is written in a single staff with a treble clef and a key signature of one flat. The score is divided into measures of 4, 8, and 2 measures. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *staccato duplo*, *gracioso*, *diminuendo*, and *expressivo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (192) is a half note followed by a whole note.

## II

## Trompete C

Lento  $\text{♩} = 69$ 

*mf* *express.*  
 [4] *sempre legato*  
 [8] *poco rit.* *mais movido*  
*mp* *ff*  
 [11] *mf* *crescendo*  
 [14] *f* *p* *a tempo* *sempre legato* *mf*  
 [18] *accelerando* *rit.*

## Trompeta C

## III

## Rondó Allegro

♩=100-108

*mf* *gracioso* *express.* *legato*

[6]

[12] *f* *mf*

[21] *mf* *gracioso*

[35]

[41] *f* *mf*

[47] *mf* *cresc.*

[53] *mf* *f*

[60] *mf* *cresc.*

[67] *mf* *in loco*

[74] *f* *mf*

2

SONATA - III

[82]



Musical staff with notes and a slur.

[88]

7

*mf* *express.*

*express.*



Musical staff with notes, a slur, and a fermata.

[101]

*f*

*express.*



Musical staff with notes and a slur.

[107]



Musical staff with notes and a slur.

[112]

4

*mf* *gracioso*



Musical staff with notes, a slur, and a fermata.

[121]

*express.*



Musical staff with notes and a slur.

[127]

3

*f*



Musical staff with notes, a slur, and a fermata.

[135]

*f*

*f*



Musical staff with notes and slurs.

[141]

*pouc. allarg.*

*a tempo*

2

*rit.*

*a tempo*

*mf*



Musical staff with notes, slurs, and dynamic markings.

[147]

*(com surdina)*

*a tempo*

*poco rit.*



Musical staff with notes, slurs, and dynamic markings.

[152]



Musical staff with notes and a slur.

## **ANEXO D**

**SONATA PARA TROMPETE E PIANO, DE JOSÉ ALBERTO KAPLAN:  
PARTITURA EDITADA DO PIANO COM TROMPETE**

## SONATA

para trompete e piano

José Alberto KAPLAN

(1987)

## I

Allegro ♩=120

Trompete C

Piano

Tpt. C

Pno.

Tpt. C

Pno.

Tpt. C

Pno.

*f* *mf* *mf* *f* *ff* *mp* *f*

*gracioso* *bem articulado* *express.* *staccato duplo*

As células rítmicas de semicolcheia devem ser articuladas com staccato simples

2

SONATA - I

[25]

Tpt.C *f* *mf*

Pno.

[31]

Tpt.C *mf* *mf*

Pno. *f*

[37]

Tpt.C *legato espressivo*

Pno. *mp bem articulado* *mf*

[41]

Tpt.C *mp*

Pno. *f* *express.* *mf* *f* *p*



SONATA - I

[46]

Tpt.C

Pno.

*f*

*f*

[50]

Tpt.C

Pno.

*8va*

*express.*

[54]

Tpt.C

Pno.

*8va*

[59]

Tpt.C

Pno.

*mf*

*f*

4

SONATA - I

[63] *curto*

Tpt.C

Pno.

*brilhante*

*8<sup>va</sup>*

*pp*

*p*

[69]

Tpt.C

Pno.

*mp legato*

*mf legato espressivo*

[77]

Tpt.C

Pno.

*mp legato*

[84]

Tpt.C

Pno.

*mf express.*

*f*

SONATA - I

[92]

Tpt.C

Pno.

*f*

*mp*

*f*

[99]

Tpt.C

Pno.

*f*

*bem articulado*

*cresc.*

*f*

8vb--J

[107]

Tpt.C

Pno.

*mf*

*simile*

[114]

Tpt.C

Pno.

*f*

*f*

6

## SONATA - I

staccato duplo

[121]

Tpt.C

*p* *p* *f*

Pno.

*f*

[128]

Tpt.C

*f*

Pno.

*f*

staccato duplo

[134]

Tpt.C

*mf* *mf* *mp*

Pno.

[140]

Tpt.C

*f*

Pno.

*mf* *gracioso*

SONATA - I

[145]

Tpt.C

Pno.

*8va*

*ff*

*bem articulado*

*express.*

[150]

Tpt.C

Pno.

*mp*

*mf*

*f*

*8va*

[156]

Tpt.C

Pno.

*express.*

*mf*

*mf*

[162]

Tpt.C

Pno.

*mf*

*8va*

*mf express.*

*8vb*

[167]

Tpt. C

Pno.

(8<sup>va</sup>)

(8<sup>vb</sup>)

[172]

Tpt. C

Pno.

(8<sup>va</sup>)

(8<sup>vb</sup>)

*bem articulado*

*in loco*

[177]

Tpt. C

Pno.

*f* *brilhante*

*mf* *legato*

*mf*

[182]

Tpt. C

Pno.

*p* *gracioso*

*8<sup>va</sup>*

*diminuendo*

*8<sup>va</sup>*

*diminuendo*

*mf*

*mp*

SONATA - I

[187]

Tpt.C

*expressivo*

Pno.

(8<sup>va</sup>)

[192]

Tpt.C

*mp*

Pno.

*expressivo*

*p*



## II

Lento  $\text{♩} = 69$ 

Trompete C

*mf* *express.*

Piano

*mf*

[4] *sempre legato*

Tpt.C

Pno.

*expressivo*

[8] *poco rit.* *mais movido*

Tpt.C

Pno.

*mp* *8va* *ff*

*poco rit.* *ff* *mais movido* *ff*

[11] *mf* *crescendo*

Tpt.C

Pno.

*mf* *8va*

2

SONATA - II

[14] *a tempo* *sempre*

Tpt.C *f* *p* *mf*

Pno. *f* *sempre f e rit...* *expressivo* *mf*

[17] *legato*

Tpt.C *accelerando* *rit.*

Pno. *accelerando* *rit.*

[20]

Tpt.C

Pno.

## III

Rondó Allegro  $\text{♩} = 100-108$ 

Trompete C

*mf* *gracioso*

*express.*

Piano

*mf* *simile*

[5]

Tpt. C

Pno.

[10]

Tpt. C

*legato*

Pno.

*f* *mf*

*express.*

[15]

Tpt. C

*f*

Pno.

*bem articulado*

*f*

3

2

## SONATA - III

[20]

Tpt.C *mf*

Pno. *f* *bem articulado*

[25]

Tpt.C

Pno. *p* *gracioso* *simile*

[30]

Tpt.C *mf* *gracioso*

Pno.

[35]

Tpt.C

Pno. *simile*

SONATA - III

[40]

Tpt.C

Pno.

[45]

Tpt.C

Pno.

[50]

Tpt.C

Pno.

[55]

Tpt.C

Pno.

4

SONATA - III

[60]

Tpt.C

*mp* *mf*

Pno.

*f* *bem articulado*

[65]

Tpt.C

*cresc.* *8vb* *8va*

Pno.

*mf* *cresc.* *f* *brilhante*

[70]

Tpt.C

*in loco* *mf*

Pno.

[75]

Tpt.C

*f*

Pno.

*f* *8vb*

[80]

Tpt.C

*mf*

Pno.

*mp*

(8<sup>vb</sup>)

[85]

Tpt.C

Pno.

*f*

[90]

Tpt.C

Pno.

*express.*

*Esq.*

[96]

Tpt.C

*mf* *express.*

*express.*

Pno.

*mf*



6

SONATA - III

Tpt.C [102] *f* *express.*

Pno. *f*

Tpt.C [107]

Pno. *8va*

Tpt.C [112]

Pno. *8va*

Tpt.C [117] *mp* *gracioso*

Pno. *mp*

SONATA - III

[122]

Tpt.C

*express.*

Pno.

[127]

Tpt.C

*f*

Pno.

*f* *mf*

[132]

Tpt.C

*f*

Pno.

*express.* *bem articulado* *f*

3

[137]

Tpt.C

*f*

Pno.

*pouc. allarg.*

[142] *a tempo* *rit.* *a tempo*

Tpt.C

Pno.

*f* *mf*

[147]

Tpt.C

Pno.

*andando* *legato* *f*

[150] *(com surdina)* *a tempo*

Tpt.C

Pno.

*poco rit.* *calmando* *poco rit.* *a tempo*

8vb